

USA odpovědné za útok na Brjansk jako klíčový dodavatel zbraní pro Kyjev

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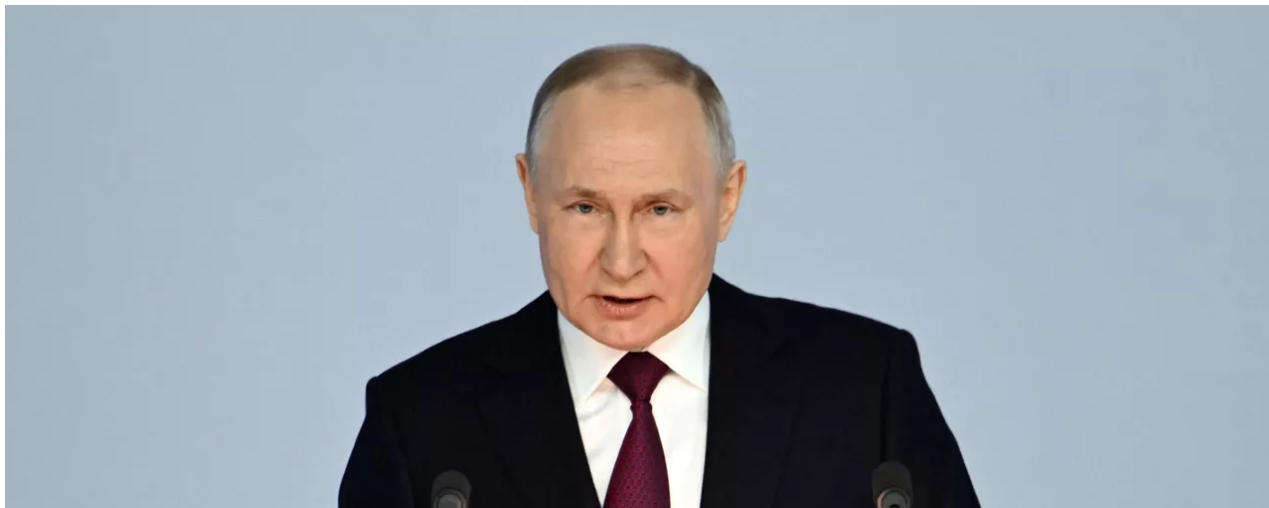
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Dříve v ten den Bidenova administrativa oznámila nový vojenský balíček ve výši 400 milionů dolarů, který zahrnuje více munice pro HIMARS a houfnice dodávané USA a také munici pro bojová vozidla pěchoty Bradley.

"S každou další dávkou amerických zbraní zločinci v Kyjevě pociťují ještě větší beztrestnost. Inspirováni americkou podporou se uchylují k nelidským činům, jako byl teroristický útok v Brjanské oblasti," uvedl Antonov v prohlášení.

"Washington stojí za těmi, kteří stříleli na civilisty [v Brjansku], což znamená, že je zodpovědný za tato zvěrstva. Krev obětí je již na rukou Spojených států."

Guvernér Brjanské oblasti Alexander Bogomaz ve čtvrtek uvedl, že ukrajinská sabotážní skupina pronikla k hranici. Sabotéři ostřelovali jedoucí auto, zabili dva lidi a zranili 10leté dítě a dospělého muže. Později ruská Federální bezpečnostní služba (FSB) uvedla, že ukrajinští nacionalisté byli zatlačeni zpět na Ukrajinu, kde je zasáhl masivní dělostřelecký úder.



Včera

Čím aktivněji bude americká administrativa Kyjevu pomáhat, tím častěji bude ukrajinská vláda používat teroristickou taktiku mířící zbraněmi NATO na ženy, seniory a děti, pokračoval ruský velvyslanec.

Americká pomoc jen „**prodlouží agónii kyjevského režimu,**“ řekl Antonov.

Ruský prezident Vladimir Putin označil útok v Brjansku za teroristický čin.

How Kuindzhi Became Ukrainian: New York Metropolitan Museum Employees Haven't a Clue

36 minutes ago (Updated: 31 minutes ago)



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The Metropolitan Museum in New York continues to change the nationality of classical painters: on Friday it declared that Ivan Aivazovsky was an Armenian artist and before that officially announced that Arkhip Kuindzhi was a Ukrainian.

Nevertheless, although Kuindzhi was referred to as simply "Ukrainian" until only a few weeks ago, the museum later added the words "born in the Russian Empire" on its website.

Now the plate next to the painting "Red Sunset" says: "Arkhip Ivanovich Kuindzhi, Ukrainian, was born in Mariupol in 1841, died in St. Petersburg in 1910."

Sputnik has for weeks been asking the Metropolitan museum's press office for an explanation as to why it suddenly began to consider the Russian/Greek Kuindzhi - who was born and died in the Russian Empire - a Ukrainian.

However, it has not yet received an answer.

However, an employee at the museum's information desk tried to explain the reason with the following: "I think the reason is that yes, he's of Greek descent, he was from Mariupol, which is Ukraine, so that's why they probably changed it." But since 2014, Mariupol has been part of the Donetsk People's Republic and on 21 February 2022 the DPR became a region of Russia.

Earlier, the museum decided that Ivan Aivazovsky, Ilya Repin and Arkhip Kuindzhi were Ukrainian artists. On Friday, however, Aivazovsky was repatriated as Armenian and in the space next to his paintings the inscription says: "Armenian, born in the Russian Empire (now Ukraine)".

In the case of Aivazovsky there's a certain logic in the museum's decision: the artist's father, Ovanes Aivazovsky, was born in the family of Armenian Gevork Aivazyan. However, in the case of the ethnic Greek Kuindzhi, there are still questions to be posed to the Metropolitan Museum.

Since the beginning of Russia's military operation in Ukraine in February 2022, Western countries have imposed comprehensive sanctions against Moscow, including in culture. Russia has faced problems retrieving its art works from overseas exhibitions, and many Western countries have canceled shows by Russian performers, removed Russian literature from educational syllabuses and demolished monuments dedicated to prominent Russian individuals.

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